

# Kitty Campbell

props and scenic dresser

www.kittycampbell.ink

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## Film and Television Experience

set dresser	Stranger Things: Season 3	Production Designer: Chris Trujillo 2018
set dresser	Black Lightning: Season 1	Production Designer: Arian Jay Vetter 2018
art dept. pa	<i>The House With a Clock in Its Walls</i>	Production Designer: Jon Hutman, 2017
set dresser	<i>Sherlock</i> , BBC, series four	Production Designer: Arwel Wyn Jones, 2016
daily props hire	<i>Will</i> , TNT	Production Designer: James Foster, 2017

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## Theatrical Experience

props supervisor	- Blue Man Group Chicago, <i>5G</i> , 2014-15
props designer	- Lifeline Theatre, <i>Jane Eyre</i> , 2014 Lifeline Theatre, <i>Monstrous Regiment</i> , 2014 Steep Theatre, <i>If There Is I Haven't Yet</i> , 2014 Adventure Stage Chicago*, <i>Spark</i> , 2014 The Hypocrites, <i>Tennessee Williams Project</i> , 2014 The Strange Tree Group, <i>The Dead Prince</i> , 2013 Steep Theatre, <i>Motortown</i> , 2013 Westminster Opera Company [UK], <i>Dido and Aeneas</i> , 2013 Adventure Stage Chicago*, <i>Augusta and Noble</i> , 2013 Griffin Theater, <i>Flare Path</i> , 2013 Adventure Stage Chicago*, <i>Six Stories Tall</i> , 2012
props master	- Theater at Monmouth, summer season, 2012 Theater at Monmouth, summer season, 2011
props assistant	- Blue Man Group Chicago, <i>5G</i> , 2013-15

\*artistic associate

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## Related Experience

set assistant	- RWCMD, <i>The Marriage of Figaro</i> , 2016 RWCMD, <i>Mojo</i> , 2015
run crew	- Blue Man Group Chicago, <i>5G</i> , 2013-2015 North Shore Music Theater, <i>Legally Blonde</i> , 2011 North Shore Music Theater, <i>A Christmas Carol</i> , 2011
production intern	- MASS MoCA, fall and winter season, 2010 Studio Theatre, summer season, 2010

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## Education

Royal Welsh College of Music and Drama, MA Design for Performance: Scenic Art and Construction 2015 - 17  
Massachusetts College of Art and Design, BFA Art History 2006 - 10

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## Special Skills

basic woodworking	upholstery	illustration	printmaking
bookbinding	hand sewing	scenic painting	lacemaking
word	casting	mould making	basic photoshop
sculpting	puppetry	soft goods construction	paper goods construction

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## References

**Paul Roome:** Set Decorator  
proome@me.com

**Arwel Wyn Jones:** Production Designer  
arwelwjones@gmail.com

**Amy Darsey:** Set Decorator  
adarsey@gmail.com

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