

# MIKE GARAND

## Continuity & Editing

(843) 371-7470

MIKEGARAND.FILM@GMAIL.COM

### **Objective:**

Mike Garand strives achieve the highest form of workmanship and professionalism within any trade, regardless of rank or title.

### **Qualifications Summary:**

#### ❖ EDUCATION

- High School Diploma - Cypress Lake Center for the Arts (2007)
- Bachelor of Science in Filmmaking - Full Sail University (2010)

#### ❖ FILM & TELEVISION PRODUCTION:

- Wide textbook and real world knowledge of Film and High Definition production from pre-production to post-production. Highly familiar with film and lighting equipment. Extremely effective in the organization, coordination, and continuity of a production both on set and within production offices.
- Additional experience in Direction, Assistant Direction, Camera Operation, Sound Mixing/Editing, and Music Composition.

#### ❖ TECHNICAL PROFICIENCIES:

- ScriptE (Desktop/iPad), Final Draft
- Final Cut Pro 6 – X, Avid Media Comp/Avid Nitris
- Pro Tools, Cubase, Soundtrack Pro, Presonus Studio One
- RED Cam, Arri SR111, Arri 416, Panavision, Black Magic, Sony, Canon, Nikon, GoPro
- Adobe Cs4 – Cs6

#### ❖ STRENGTHS & ACCOMPLISHMENTS:

Dedicated and highly enthusiastic; gained very strong people skills working in the service industry. Has earned experience on the sets of Festival Selected and multiple Award Winning Short Films, Series, Music Videos and Features in the United States and Canada. Comes from an extensive background in the Theatrical and Performing Arts, holds a life-long passion for Music, and has received superior accolades in State and International Competitions.

Driven by a true devotion to his trade, Mike blends a balanced workflow of effective organization, coordination, and efficiency, with a creative and stylistic attention to detail that can only lead to the development of intrinsically entertaining content.

## PRODUCTION HISTORY SUMMARY

### **"BELIEVE"**

Lost Coast Productions  
MUSIC VIDEO (2009)  
CONTINUITY

### **"TRIBULATION"**

Wise/Rockhind Productions  
SHORT FILM (2010)  
CONTINUITY & EDITING

### **"RIVER VALLEY"**

Full Sail Productions  
SHORT FILM (2010)  
EDITING

### **"DIVINE: THE SERIES"**

Maple Blood Productions  
6 EPISODES (2011)  
CONTINUITY

### **"CAMERA SHY"**

Film Buff/Mark Sawers Productions  
FEATURE FILM (2012)  
CONTINUITY

### **"THE RUNNER"**

Leaping Lizards Productions  
11 EPISODES (2013)  
CONTINUITY

### **"THE MAGICIAN"**

Full Sail Productions  
SHORT FILM (2009)  
EDITING

### **"MR. ISCARIOT'S BASEMENT"**

Full Sail Productions  
SHORT FILM (2010)  
CONTINUITY & EDITING

### **"COFFEE & APPLE PIE"**

International Film Society  
SHORT FILM (2010)  
CONTINUITY

### **"ALCHEMY (AND OTHER IMPERFECTIONS)"**

Crazy 8s/Ethical Bacon Motion Pictures  
SHORT FILM (2011)  
CONTINUITY

### **"YOU'RE THAT THING"**

Producers Guild of America  
SHORT FILM (2013)  
CONTINUITY

### **"BLACK TIE BANDS"**

Black Tie Music Academy  
11 EPISODES (2015)  
EDITING

## REFERENCES

### **Zachary Rothman**

Director: "Alchemy"  
(407) 251-3442  
ethicalbacon@gmail.com

### **Jason Fischer**

Producer: "Divine"  
(604) 809 - 7560  
jasonfischer@telus.net

### **Ivan Hayden**

Director: "Divine"  
(604) 763 - 4862  
ivanhayden.vfx@gmail.com



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imdb.me/mikegarand



linkedin.com/mikegarand



stage32.com/mikegarand

**VIEW DEMO REEL: [vimeo.com/mikegarand/continuityreel](http://vimeo.com/mikegarand/continuityreel)**



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**To Whom It May Concern:**

My name is Zachary Rothman. I am a writer and director of independent film projects in Vancouver, Canada.

This represents a most enthusiastic letter of support for Mike Garand.

I first met Mike while producing my Crazy8s film project, *Alchemy and Other Imperfections*. I was initially introduced to Mike as a last-minute replacement for our script supervisor. I was immediately struck by his intelligence, confidence, & sense of humour and hired him to work on our 3-day production.

Mike brought an incredible amount of focus to his work as script supervisor, and he instantly became an integral part of our award-winning production. Mike's detailed observations saved us dozens of times from committing gross errors of continuity, and allowed us to make our short Crazy8-day deadline. But more than that, Mike thinks on his feet, and was ready with narrative alternatives at every turn. Together with my First AD, Mr. Garand became a real and indispensable creative collaborator.

His on-set demeanor is relaxed, respectful and discreet, and no matter how long the days seem to stretch (in our case it was well over 17 hours), Mike never loses his sense of humour. Indeed his light and easygoing presence was always warmly welcome behind the monitor to keep me calm, focused and smiling.

Mike Garand loves his work and this shows in the finished product. He is a pleasure to work with and I hope to work with him again on all my future projects. I have the utmost confidence that he will shine in whatever he decides to undertake.

**I urge you, please support Mike Garand.**

Sincerely,

Zachary Rothman  
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