

AARON REYNOLDS

2820 Campus Pointe Circle

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Production

Son of the South (2019) Feature Film

(April 30, May 8, 14-16, 2019)

Location: Montgomery, AL

Production Company: SOTS Productions, LLC

Fork Films' *Selma Peace Project* (Feb. 28-March 7, 2019)

Location: Selma, AL

Production Company: Fork Films

Shaft (2019) Reshoots (August 15-16, 2018)

Location: Decatur, GA

Production Company: S&K Productions

My Next Guest Needs No

Introduction with David Letterman

S1, E1 (Nov. 9-10, 2017)

Locations: Selma, AL,

Montgomery, AL

Production Company: Radical Media (Netflix)

Role/Experience

Additional Production Assistant

Drove van to transport crew, cast, and background to/from set and basecamp, performed lockups during filming, assisted with various tasks on set, assisted with setup/breakdown of crafty, assisted background actors in getting ready and going to set, made runs for production, helped carry/transport camera, grip, and electric equipment, made runs from set to production office for crew.

Production Assistant

Picked up rental van in Montgomery, picked up grip & electric rental equipment in Atlanta, picked up/dropped off crew at airport, prepped AirBnB's for crew, shopped for and maintained craft services for production, made runs for production, transported crew between locations in Selma, planned meals for crew, made meal orders for crew, ran walkies, communicated with PO in New York City concerning various production tasks, worked on set, transported equipment for crew, returned van and all grip & electric equipment when shoot wrapped.

Production Assistant (Art Department)

Made production runs for set pieces, assisted art department/set dec with various tasks, used a pallet jack to locate and move various set pieces on pallets in production warehouse to be easily accessible for set dec/construction departments, assisted in helping locate digital art for reshoots.

Field Production Assistant

Picked up rental cargo van, picked up crew from airport, drove cargo van, transported crew members, guarded/moved basecamp to shooting locations, assisted with various crew related tasks.

References

2nd Assistant Director

Allan Aguilar

(714) 720-8303

allan.aguilar77@gmail.com

Development Producer

Reniqua Allen

(202) 257-7311

reniqua@forkfilms.com

Production Coordinator

Kelly Bachman

(336) 209-2473

kelly@forkfilms.com

Art Coordinator (Shaft Reshoots)

Rebecca Runyon

(904) 472-0152

rrunyon904@gmail.com

Production Coordinator

Nicole Quintero Ochoa

(914) 826-4519

quintero@radicalmedia.com

Reconstruction: America After the Civil War

S1, E4 (July 23-24, 2018)

Location: Montgomery, AL

Production Company: McGee Media (PBS)

Who Do You Think You Are?

S10 (April 11, 14-17, 2018)

Locations: Montgomery, AL; Tuscaloosa, AL; Birmingham, AL

Production Company: Shed Media/Forest Productions, Inc. (TLC)

The Dead Files

S10 (December 8, 2017)

Locations: Jones, AL; Prattville, AL

Production Company: Painless Productions (Travel Channel)

Production Assistant

Made crafty/production runs, picked up meals for crew and talent, drove rental vehicles, carried film and camera equipment to various locations, helped load equipment on vans, assisted talent, assisted crew in various tasks.

Set Production Assistant

Drove production vehicles (SUV, minivan), helped prepare vehicles for shooting each day, made production runs, helped pick up lunch for crew, stocked crafty, picked up/dropped off crew and talent at the airport, drove talent to their hotel, assisted with loading/unloading cargo, helped set up camera tripod, carried cameras, personally assisted B-camera operator with shooting B-roll, drove production SUV on-camera for B-roll shots, carried extra camera equipment for B-camera operator.

Production Assistant:

Ordered and picked up meal orders for crew/talent, assisted with various tasks on set, drove production rental car; overnight shoot.

Production Coordinator

Christine Allen

(914) 450-1804

christine@mcgeemedia.com

Production Coordinator:

Rebecca Gibson

(973) 879-3833

rgibsonproduction@gmail.com

Unit Manager

Taylor Carr

(813) 758-1617

Production Coordinator

Joe Martinez

(951) 764-9830

joe.martinez@painless.tv

Additional Reference

Tommy Fell

Location Coordinator, Alabama Film Office

(334) 242-3991

tommy.fell@film.alabama.gov

ADDITIONAL EXPERIENCE

- Worked as a background actor and stand-in on multiple TV/film productions: *Stranger Things* Season 3 (Mall Patron), *What Men Want* (Sports Agent; stood in for Max Greenfield), *Watchmen* HBO Pilot (1920s White Man), *The Walking Dead* Seasons 9 and 10 (Walker), *Uncle Drew* (Footlocker Customer), *Doom Patrol* (SWAT Team Soldier, Safari Film Actor; stood in for Alan Tudyk), *Ant-Man and The Wasp* (Buenos Aires Police Officer), *Hap and Leonard* (Texas Police Officer), *First Man* (Sound Guy, NASA Launch Tech, NASA Engineer/Employee), *The Quad* (College student in auditorium), *MacGyver* (Hazmat Guy,

Mansion Fancy Guest), *Good Girls* (Hospital Visitor), *Cobra Kai* (Karate Tournament Goer), *Insatiable* (High School Student), *Son of Shaft* (Veteran with Car, NYC Patron), *Goosebumps: Slappy's Halloween* (Concert Goer), Tyler Perry's *Nobody's Fool* (Wedding Guest, Street Patron), *The Bobby Brown Story* (Concert Goer for 'My Prerogative' Music Video Re-creation), among many others.

- Experience in shooting/editing camcorder videos, as well as writing, directing, editing, scoring, and starring in short films:

YouTube channel: <https://www.youtube.com/user/TheSuperVidsChannel>

IMDb page: http://www.imdb.com/name/nm8634166/?ref=nm_sr_2

- Directed, starred in, developed stories for, and edited short films *Drum Loop* and *The Shed*, both of which were Official Selections for the UNA George Lindsey Film Festival 2018 at the University of North Alabama in Florence, AL.
- Worked as PSA Director and Production Assistant for Tiger Communications, a radio group out of Auburn, AL. Assisted with producing ads, PSAs, and soundboard operation for live shows and sports broadcasts for Tiger Communications' radio stations, including broadcasts of Auburn University Athletics, Beauregard High School Athletics, and Lee Scott Academy Athletics.
- Experience in playing/writing/recording music, soundboard operation, using sound equipment and software (Adobe Audition, TLC SS32), organizing and overseeing events, teaching, and using Microsoft Office programs (Word, PowerPoint, Excel, Publisher).
- Very self-disciplined and detailed in fulfilling tasks. Able to be taught new skills and to effectively follow detailed instructions.

OBJECTIVE

In my work, I seek to the very best of my ability to stay committed to the tasks I am given, to follow instructions, build healthy working relationships with fellow workers, and treat others in the workplace with kindness and respect. I also have a passion for filmmaking and a driving desire to grow and learn more about the film industry in my work on set.

EDUCATION

Graduated from Faulkner University in Spring 2016 with two Bachelor of Arts degrees, one in Biblical Text and the other in English with a Creative Writing Emphasis (BA in Biblical Text awarded at graduation, BA in English awarded in Fall 2017).