

# DARRIEN BRANDON HESS

(205) 482-3850

darrienbh@gmail.com

Creative and driven production assistant with experience supporting production teams in all stages of development, pre-production, production and post-production. I stand out as a valued, competent and trusted leader ensuring tasks are executed smoothly and efficiently on set. I am a self-starter able to see what needs to be done and to act on priorities. I am a consummate professional and work tirelessly to get the job done - I have been commended by several directors for my professionalism and dedication.

## FILM

2018	Live	Set Production Assistant	Hassik Films, LLC	Steven C. Miller (Dir.) Jeremy Phoenix (1 <sup>st</sup> AD)
2018	Eye for an Eye	2 <sup>nd</sup> 2 <sup>nd</sup> Assistant Director	Relentless Studios	Dale S. Lewis (Dir.) Maggie Ballard (1 <sup>st</sup> AD)
2018	Embattled	Key Set Production Assistant	Champion Films, Inc	Nick Sarkisov (Dir.) James Grayford (1 <sup>st</sup> AD)
2018	Arkansas	2 <sup>nd</sup> 2 <sup>nd</sup> Assistant Director (Hot Springs, AK Unit)	Arkansas Movie, LLC	Clark Duke (Dir.) Farrand Heydari (1 <sup>st</sup> AD)
2018	Hour of Lead	2 <sup>nd</sup> Assistant Director	HOL Productions, Inc	Peter Facinelli (Dir.) Peter Winther (1 <sup>st</sup> AD)
2019	Inheritance	Key Set Production Assistant	White Comet Productions, Inc	Vaughn Stein (Dir.) Patrick Weir (1 <sup>st</sup> AD)

## COMMERCIAL

2018	Blue Cross Blue Shield of Alabama	Set Production Assistant	Twisted Fiction/ Intermark Group	Kenny Morrison (Dir.)
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## THEATRE

Monty Python's Spamalot	Production Stage Manager	Virginia Samford Theatre	Norton Dill (Dir.)
George Balanchine's The Nutcracker®	Assistant Stage Manager	Alabama Ballet	Darla Hoover (Répétiteur)
The Drowsy Chaperone	Production Stage Manager	Red Mountain Theatre Co.	Michael Clowers (Dir.)

## NATIONAL TOURS

Ringling Bros. and Barnum & Bailey® Circus XTREME	Assistant Stage Manager	Feld Entertainment	Michael Schwandt (Dir.) Chantal Stringer (Prod. Manager)
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## EDUCATION

University of Cincinnati College – Conservatory of Music  
Bachelor of Fine Arts *pending completion*  
Theatre Design and Production – Stage Management

## REFERENCES

Peter Winther  
*Producer/Director (DGA)*  
peterwinther@mac.com

Maggie Ballard  
*DGA Third Area 2<sup>nd</sup> AD*  
maggieballard47@icloud.com

Montana Peterson  
*Production Coordinator (IATSE)*  
montana010@me.com