

# CHELSEA ZOTTA

818-310-6007 (cell) / [chelseazottascriptsup@gmail.com](mailto:chelseazottascriptsup@gmail.com)

IMDB: <http://www.imdb.com/name/nm3286743/?ref =nv sr 1>

## EDUCATION ACADEMIC HONORS

Bachelor of Arts in English Summa Cum Laude

Film Studies and Screenwriting Minor Deans List (8 semesters)

Webster University - St. Louis, Missouri English Departmental Honors

## QUALIFICATIONS SUMMARY

- **Feature Film, Commercial, Wedding Film and Corporate Video Production:** Wide-ranging knowledge of video production from inception of the screenplay and storyboards to post-production audio-visual editing. Effective at organizing and coordinating shooting schedules with production crew, locations and talent. Conduct script breakdowns and/or analysis, as well as contribute to script changes including scene and treatment revision.
- **Technical Proficiencies:** ScriptE, Adobe Premiere, Final Cut Pro and Final Draft.
- **Accomplishments:** Served as writer, director and producer of a feature film entitled "I Miss Me" which played at the Tivoli for the St. Louis Filmmaker Showcase in July 2016. The film has obtained distribution through an On Demand service. Also served as a Script Supervisor for two SAG feature films and a nationally televised Budweiser commercial.

## SELECTED PROJECTS

### **Script Supervisor:**

- "Keys to the City" – Digital Video Feature Film for Tier 2 Productions
- "Kraft Thanksgiving Day" Commercial for Tessa Films
- "Dyson: Cyclone V10" Commercial for Deputy Productions
- "Parallel Chords" – Digital Video Feature Film for Lamplight Films
- "Tonight She Comes" – Digital Video Feature Film for Lamplight Films
- Budweiser Commercial "Budweiser: Special Delivery for Vets" for Vayner Productions

### **Producer:**

- "I Miss Me" – Digital Video Feature Film for Milestone Movies
- "Grease Themed Video" – Corporate Video for Reliv International
- "Take Charge: The 2016 Reliv International Open Conference" – Corporate Video
- "Hal Berry Lives the American Dream" - Documentary for Milestone Movies

### **Writer, Director & Editor:**

- "I Miss Me" – Digital Video Feature Film for Milestone Movies
- "Translucid" – Digital Video Short film for Mikenryan Productions

## EXPERIENCE HIGHLIGHTS

### **"I Miss Me" Feature Film (2014 - 2016)**

Involved in many aspects of pre-production, production and post-production including writing the screenplay, casting the talent, location scouting, directing and even editing the sound and video in Final Cut Pro. Planned, organized and budgeted all thirty days of filming. The film was selected as one of the five feature films to premiere at the St. Louis Filmmaker Showcase at the Tivoli

Theater in July 2016. Currently the film has distribution through Always Late TV's on demand service.

**"Keys to the City" (2018). "Parallel Chords" (2016). "Tonight She Comes" (2015)**

Worked as script supervisor for both SAG feature films with 18 to 20 day shooting schedules each. In pre-production, created script breakdowns for props, talent, special effects, sound cues, etc. to assist in thorough scheduling. During production, made continuity notes on each filmed take, ensured actors and production team stayed on continuity of wardrobe, props, set dressing, hair/makeup and actors blocking.