

# Gerald Webb

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## Career Summary

A natural multitasker, consultant, and delegator who is passionate about producing order out of chaos.

## Education

### FULL SAIL UNIVERSITY

Audio Production Associates of Science

2019-PRESENT

### STRAYER UNIVERSITY, WASHINGTON, DISTRICT OF COLUMBIA

Associates of Arts in Business Administration

Honors: magna cum laude (GPA: 3.85/4.0)

2015-2018

## Skills & Abilities

### COMMUNICATION & TECHNOLOGY

- Excellent communication and computer skills
- Proficient with Microsoft Office, Excel, Power Point, Adobe PDF (Expert level).
- Pro Tools, FL Studio, Apple Logic Pro X, Final Pro, Native Instruments, Maschine, Komplete, Traktor, Waves Plugins,
- Ghost writing, audio production and sound design

## Experience

### OPERATIONS MANAGER| T R COLLINS & ASSOCIATES

2008- PRESENT

- Contribute operations information and recommendations to strategic plans and reviews.
- Prepare and complete action plans; implementing production, productivity, quality, and customer- service standards.
- Review and approve all operational invoices and ensure payment are correctly submitted.
- Serve as primary point of contact when there are customer issues related to equipment quality, customer service, or accidents and mishaps on-site.

### E WORLD ENTERTAINMENT |EXECUTIVE PRODUCER

1996- 2010

- Oversees and manage sound recording and production of Artist's music, from recording one song to recording lengthy concept albums.
- Hold various roles during the recording process such as gather musical ideas for the project, collaborate with the artists to select cover tunes, work with artists helping them develop and improve their songs, lyrics or arrangements.
- Manage studio sessions, co-write, supervise the entire process from preproduction, through to the sound recording and mixing stages, and to the audio mastering stage.
- Pay session musicians and engineers and ensure that the entire project is completed within the artist's budget.

### SKYLINE RECORDS |CREATIVE CONSULTANT

1995- 2005

- Work closely with artist and writers throughout the songwriting process.
- Consulting on the overall project from conception to release date which consists of songwriting song production, mixing, editing, and creative layout for marketing materials.
- Offer new ideas for branding, reviewing market trends to remain relevant.
- Provide insight, foresight, and a general overall perspective of the company and where it stands among its competitors.