

# Elliott 'eli' Barker

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Line Producer - Production Manager - 1st Assistant Director

Phone: 818.624.6275

E-Mail: [elbarmedia@gmail.com](mailto:elbarmedia@gmail.com)

[imdb.com/name/nm3649969/](http://imdb.com/name/nm3649969/)

## Objective

As a Line Producer, Production Manager, and first Assistant Director, I feel one's main duty is to facilitate capturing the best possible product in the most efficient way. I have worked steadily in the freelance film industry since 2009 in several different capacities. I believe that this experience helps me to understand the inner workings of each department, which leads to an efficiently timed and low stress set environment. I strive for a calm set that runs smoothly to allow the director to get the most and best-looking coverage with the resources available.

## Experience

### **Son of the South - Lucidity Entertainment**

Production Manager

**April - June - 2019**

Director - Barry Brown

### **This is the Year - Novo Media Group**

Line Producer/Production Manager

**Septmeber - October - 2018**

Director - David Henrie

### **Runt - Infinite Contrast**

1st Assistant Director - Feature Film

**July-August - 2018**

Director - William Coakley

### **Into The Ashes - The Film Community**

1st Assistant Director - Feature Film

**January - May - 2017**

Director - Aaron Harvey

### **I TurnMy Camera On - Macro Entertainment**

1st Assistant Director - Web Series

**October - 2017**

Director - Aaliyah Williams

### **Camp Cold Brook - Petri Entertainment**

Line Producer / 2nd Unit Director - Feature Film

**June- September - 2017**

Director - Andy Palmer

### **Truth or Dare - CineTel Films**

1st Assistant Director/ Production Manager - TV Movie

**April - 2017**

Director - Nick Simon

### **In An LA Minute - (Unreleased)**

1st Assistant Director (D.G.A. signatory production)

**January - 2017**

Director - Daniel Adams

### **Open House - Man in the House Productions**

1st Assistant Director - Feature Film

**November - 2016**

Director - Mathew Angel

### **Kill 'Em All - Sony Picture**

1st Assistant Director

**September - October 2016**

Director - Peter Malota

**Re-Date - Macro Entertainment**

1st Assistant Director - Webseries

**“Tender Heart” - Petri Entertainment**

Line Producer - Feature Film

**“Dirty 30” - Michael Goldmine Productions**

2nd Assistant Director - Feature Film

**“Foursome” - Awesomeness TV**

2nd Assistant Director - Webseries

**“The Funhouse Massacre - Petri Entertainment**

1st Assistant Director/ Production Manager - Feature Film

**“Living Room Coffin” – Me2Play LLC**

1st Assistant Director/ Production Manager - Feature Film

**“Welcome To Kain” – Skeleton Crew Productions**

1st Assistant Director/ Production Manager – Feature Film

**“We Go On” – Filmed Imagination**

2nd Assistant Director – Feature Film

**“The Hag” – Skeleton Crew Productions**

1st Assistant Director – Short Film

**“Santa Claws” – The Asylum**

1st Assistant Director – Feature Film

**“Asthma” – Thank You Brain Productions**

2nd Assistant Director – Feature Film

**June - 2016**

Director - Ryan Velasquez

**January - March 2016**

Director - Marianna Palka

**November-December -2015**

Director - Andy Bush

**September 2015**

Director - Amy York Rubin

**March-April 2015**

Director - Andy Palmer

**February 2015**

Director – Mike Sarrow

**August-September 2014**

Director – Andy Palmer

**July 2014**

Director – Andy Mitton/Jesse Hollands

**July 2014**

Director – Eric Gardner

**June 2014**

Director – Glenn Miller

**November-December 2013**

Director – Jake Hoffman

**Education**

**California State University Northridge**

**2009**

Bachelor of Arts; Theatre, Emphasis in Stage Management, College of Arts, Media, and Education with a Minor in Photography.

## **Skills/Software**

- Movie Magic Scheduling & Budgeting
- Microsoft Office – Excel, Word, Outlook
- Experience in creating Advanced Film Schedules and Budgets
- Experience in Production Audio and Camera Departments
- Experience in Live Theatre and Music Production