

WES BENTON
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Wes Benton is the President and Producer for Red Planet Entertainment along with its sister companies Red Planet Services and GhostRider Entertainment. Benton actively sources scripts and intellectual property coupled with developing and producing feature films and television programming. He is currently teaming with other producers and prominent production companies creating a slate of movies for production in the state of Mississippi.

Mr. Benton is currently working as UPM/DP on a documentary for In Deep Water, LLC.

Mr. Benton has worked with Giant Studios in developing and setting up capture/sound stages in Auckland, NZ, Toronto, Montreal, and Playa Vista, California. He worked with Giant Studios in setting up the capture stages for James Cameron's "Avatar," and provided HD cameras for the video assist reference.

Mr. Benton worked as Motion Capture Producer / Motion Capture Supervisor on such feature films as "I Am Legend," "The Incredible Hulk," "Mummy III," "The Chronicles of Narnia: Prince Caspian," "The Chronicles of Narnia: The Lion, The Witch and The Wardrobe," "The Polar Express," and "The Day After Tomorrow."