

April Bonasera

IATSE 479 Cutter/Fitter, Seamstress & Specialty Costumer

www.aprilbonasera.design

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FILM/TELEVISION

Rochelle, Rochelle (Captain America 4, Feature, Marvel), Costume Designer: Gersha Phillips, Fayetteville, Georgia — Seamstress

2023

Megalopolis (Feature, Caesar Film LLC), Costume Designer: Milena Canonero, Fayetteville, Georgia — Seamstress

2022-2023

Pain Hustlers (Feature, Netflix), Costume Designer: Colleen Atwood, Atlanta/Savannah, Georgia — Tailor/Seamstress

2022

The Walking Dead (Series, Season 11), Costume Designer: Eulyn Colette Hufkie, Atlanta Georgia — Day Player/ Seamstress

2022

A Man In Full (Feature, Netflix), Costume Designer: Meghan Kasperlik, Atlanta, Georgia — Day Player/ Seamstress

2022

Damascus (Series, Season 1, Stalwart Productions, LLC), Costume Designer: Eulyn Colette Hufkie, Atlanta, Georgia — Additional Tailor

2022

Kindred (Series, Season 1, Disney), Costume Designer: Jaclyn Banner, Atlanta, Georgia — Cutter/Fitter

2022

Legacies (Series, Season 4, 3 episodes, Orange Cone Productions), Costume Designer: Jennifer May Nickel, Conyers, Georgia — Seamstress

2022

Survivor Girls (Feature Film, Half Fool Pictures), Gadsden, Alabama — Art Director

2021

THEATRE/OPERA/LIVE EVENTS

Samford University, Birmingham, Alabama — Costume Shop Manager

2023

Aurora Theatre, Lawrenceville, Georgia — Draper

2023

Mötley Crüe at Truist Park, Atlanta, Georgia — Wardrobe/Seamstress

JUNE 16, 2022

The Atlanta Opera, Atlanta, Georgia — Draper

2021-2022

Horizon Theatre Company, Atlanta, Georgia — Costume Designer

2019

SKILLS

Clean and precise stitching

Proficiency in construction using draping and flat pattern

Ability to work under tight deadlines

Adept in leather work

Keen attention to detail

Highly skilled with domestic or industrial sewing machine/serger/blind hemmer/walking foot/embroidery/coverstitch/skiver

Professional tact and communication in fittings

Aging/Dyeing/Distressing

Quick rigging & ZFX flying

Productive Time Management/ Budgets/Scheduling

Extensive Historical Fashion/Costume Knowledge

Prompt Decision Making

Los Angeles Opera, Los Angeles, California — *Draper*

2018-2019

Broadway Sacramento, Sacramento, California — *Draper*

2018

Berkeley Repertory, Berkeley, California — *Draper*

2018

San Jose Stage, San Jose, California — *Costume Designer*

2017-2018

TheatreWorks Silicon Valley, Mountain View, California — *Draper*

2017

Riverside Theatre, Iowa City, Iowa — *Costume Designer*

2016-2017

Revival Theatre Company, Cedar Rapids, Iowa — *Resident Costume Designer*

2015-2017

The Old Creamery Theater Co., Amana, Iowa — *Costume Designer*

2017

Brucemore Classics, Cedar Rapids, Iowa — *Costume Designer*

2016

Cedar Rapids Follies, Cedar Rapids, Iowa — *Costume Designer*

2014-2016

ART GALLERY/MUSEUM

Design Display for The Scottsboro Boy's Museum & Cultural Center, Birmingham, Alabama — *Costume Design/Technician*

2021

Lowe Mill Arts & Entertainment, Huntsville, Alabama — *Designer/Seamstress for collaboration with Paul Cordes Wilm for his Pandemomentos Show*

2020

Dream Mecca Studio, Birmingham, Alabama — *Resident Artist/Seamstress*

2010-2012

PATTERN TECHNICIAN TECHNOLOGY IN UPHOLSTERY

Design Industry Workroom, Irondale, Alabama — *Product Manager/Pattern Technician*

2019-2020

Summer Classics, Montevallo, Alabama — *CAD Cushion Design & Development*

2013

EDUCATION

The University of Alabama, Tuscaloosa, Alabama — *Bachelor of Human Environmental Sciences in Apparel/Textile Design*

2005-2009

PUBLICATION

International Textile and Apparel Association, Inc., Bellevue, Washington — *Designer & Attendee for Call for Design, 2009 Making A Difference Design Exhibition Catalog*

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