

Steve Moon
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Projects

<i>Under the Sidewalk Moon</i> (NY Int'l Ind. Film & Video Festival)	Feature Film	Producer/Director
<i>My Inner Vancouver</i>	Feature Film	Director
<i>Saxophrass</i>	Feature Film	Director
<i>Killing Lawrence</i>	Feature Film	Director/Location Manager
<i>Saint James</i>	Feature Film	Director/Production Designer
<i>Fiend</i> (Cannes)	Short Film	Writer/UPM
<i>Shadow of Outlaws</i>	Short Film	Director
<i>nowone</i>	Short Film	Director/Production Designer
<i>For Rose</i>	Short Film	Director
<i>Brokened</i>	Short Film	Director/Location Manager
<i>Company M</i> (Richard Tyson)	Short Film	Casting/Location Manager
Ruben Studdard	Music Videos	Location Manager/Art Director
Ashley Wigley	Music Video	Director
<i>Finding Harmony</i> (Billy Zane)	Feature Film	Local Production
<i>Two Eggs</i> (Tom Skerritt)	Short Film	UPM/Props
<i>Mist</i>	Short Film	Director
<i>Mary, Mother of Christ</i>	Feature Film	Associate Producer
<i>Freshwater</i>	Feature Film	UPM/Location Manager
<i>Tokarev</i> (Nic Cage)	Feature Film	Prop Master
<i>Union</i>	Feature Film	Local Prop Master
<i>The Prince</i> (Bruce Willis)	Feature Film	Assistant Prop Master
<i>Woodlawn</i> (Jon Voight)	Feature Film	Set Dec Assistant
<i>I Am Wrath</i> (John Travolta)	Feature Film	Set Dresser
<i>USS Indianapolis: Men of Courage</i>	Feature Film	Assistant Prop Master
<i>We've Met Before</i>	Short Film	Producer
<i>The Perfect Weapon</i>	Feature Film	Partial Casting/Asst Prop Master
<i>In Vein</i>	Short Film	Director/Location Manager
<i>Way to Abbottabad</i>	Feature Film	Producer
<i>Out of the Fight</i>	Feature Film	Producer/Director
<i>Kill 'Em All</i> (Van Damme)	Feature Film	Set Decorator
<i>Office Uprising</i>	Feature Film	Art Director
<i>Blackwater</i>	Feature Film	Art Director
<i>Ten Days</i>	Feature Film	Set Decorator
<i>H</i>	Feature Film	Producer/Director
<i>Truth or Dare</i>	Feature Film	Prop Master/Location Scout
<i>Trading Paint</i>	Feature Film	Prop Master/Location Scout
<i>Made Guys</i>	Feature Film	Producer
<i>Diamond</i>	Feature Film	Director
<i>Bigger</i>	Feature Film	Prop Master
<i>Angela Angela</i>	Feature Film	Director
<i>Second Samuel</i>	Feature Film	On Set Dresser
<i>Arkansas</i>	Feature Film	Prop Master
<i>Hour of Lead</i>	Feature Film	Prop Master

<i>Hell On The Border</i>	Feature Film	Prop Master/VFX Coordinator
<i>Out of the Fight</i>	Feature Film	Director/Producer
<i>Shoot</i>	Feature Film	Director
<i>Ocean</i>	Feature Film	Director
<i>Creek</i>	Feature Film	Director

Other Skills: Editor, Cinematography, Sound Design. I manage a team of VFX artists with over 200 Hollywood Blockbusters to our credit. I work with investors, sales agents, agencies and other producers developing feature films.

Work on films in Birmingham:

Office Uprising: I found the locations, found the production office and help set that up. I introduced and brought in the local crew. Introduced the producers to the city leaders, brought in partial funds, and brought in a helicopter at no cost for the final scene of the film. I also found free equipment for a few scenes.

Truth or Dare: I found the locations, found the production office and help set that up. I brought in the local crew. I introduced the producers to the city leaders and brought in the pass through company. I also brought in all the picture cars.

Trading Paint: I found the locations, negotiated the rate for the dirt track where the race scenes took place. I brought in the initial contact for the race cars used in the film, including Red Farmer and his race car, and the character Cam's stunt driving double. My contact brought in the race cars, and I brought in the company that did the wraps for each car. I brought in the local crew and oversaw the b-roll filmed at the racetrack on the Ice Bowl weekend, the largest race of the year with over 600 people attending and racing. We have four 4k cameras rolling including a drone shot of the track and fans. I brought in the person with seed money as well as the pass through company. I negotiated the rate and location for the car dealership and brought in some of the vehicles for personnel. I found the production office and negotiated the rate for that and help set it up.

Bigger: I found some of the locations and set up the production office. They used the same pass through company that I'd brought in on previous films.

Moose: I found most of the locations. I brought in the seed money person. They used the same pass through company that I'd previously brought in. Same production office. I brought in the person that provided personnel vehicles, including a Porsche for Fred Durst. I brought in some of the picture cars. At this point, they've been hiring all the crew that I initially introduced as well as interns I brought in.

Hell on the Border: Brought in the VFX team.