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Ext. Daytime  
**BETWEEN THE  
LINES**  
Character 1  
Crew, Review,  
Endless Possibilities!  
Fade out

## OVERVIEW

### *Indie Film Experience on Set and Location Shoots*

- Skilled PA and 2<sup>nd</sup> AD not afraid of the variety of jobs needed to make a film set run, even the unglamorous ones. Can help to make your set green.
- Can easily take my work life experience and transfer it to film sets.
- Organized, even disposition and a good sense of humour regardless of the weather
- Able to travel within the US or internationally, have current passport.
- Read the White Papers re: COVID from the Alliance of Motion Pictures & TV Producers

### **Professional Experience**

#### **Production Mgr – 2020 – One Dog Productions – The Villages, FL – iPhone shot short film**

- Assisted the director in set prep, with the talent and the necessary releases
- Some grip duties, kept the set green, helped manage traffic and sound issues

#### **2<sup>nd</sup> Assistant to the Director – 2019 – Eagle Focus Media – Miami, FL – short student film**

- Assisted with script corrections, scene related branding ideas, some storyboarding
- Handled traffic control on two locations and oversaw others working in this area
- Made sure the actors were in costume and on set, liaison with offsite costume designer
- Assisted in gathering props, set dressing, craft services and keeping the set green.

#### **Unarmed Security Guard, 2019 All-Staff Events, Cocoa Beach, FL**

- Security for the Base Camp entrance on The Right Stuff TV series set
- Handled gate privileges day/night, plus securing the park at the end of the shoot

#### **Production Assistant, 2012 – Red Hand Productions – Indie film company, Atlanta, GA**

- Handled cast parking in a remote, private neighborhood
- Temporarily moved to the acting side of things to do three fight scenes
- Some 2<sup>nd</sup> AD duties, craft services, set redressing, and location scout

#### **Event Staff, 2002 to Present – Various Companies and Locations in CA, SC, NC, and FL**

- Monitor remote parking areas, checked credentials, gate guarding/security
- Interface with Public Safety/Campus and/or Local Police
- Assist with crowd control during sporting events, graduations, funeral, and film shoots.
- Assist with set up of ticketing gate equipment, take surveys and answer questions

