

Reilly Shaw

Photographer/Editor

Education

Auburn University

Bachelors of Art Degree in Media Studies
Minor in Studio Art
Graduated August 2019

Work Experience

2022-Present

Freelance Photographer/ Editor

- Independent Event Photographer, focusing on weddings and live performances
- Real Estate Photographer for Emerald Property Management and others
- Sothebys Event Photographer
- Food Photographer for Georgia Tech's Culinary Department
- Product Photographer and Editor for Ahlers and Ogletree Auction Gallery
- Videographer for Spanx Marketing Campaign

2021-2022

Ahlers & Ogletree Auction Gallery

Lead E-commerce Photographer

- Responsible for all creative and deadline-based e-commerce style photography and editing
- Responsible for the quality of entire studio's output and the continuous improvement of operations
- Responsible for maintaining consistency of brand imaging
- Maintain studio equipment and cleanliness



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Atlanta, GA



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srs0062.wixsite.com/website

Skills

- Expert in Adobe Lightroom and Photoshop
- Expert with DSLR, Cannon Mark II and multiple lenses
- Proficient in Adobe Premiere and Avid Media Composer
- Lighting Expert
- Superb eye for detail

References

William Twitty, Freelance Photographer with Ahlers & Ogletree Auction Gallery

- william@skycastleproductions.com
- (770)789-5142

Stella Reed, Lead Editor at Ahlers and Ogletree Auction Gallery

- stella@aandoauctions.com
- (404)395-0113

Elizabeth Rickenbaker, Director at Ahlers & Ogletree Auction Gallery

- elizabeth@aandoauctions.com
- (404)402-5522

- Catalog and organize digital files
- Coordinate editing between editing teams
- Lead a team of associate photographers and editors
- Responsible for providing high level editing for advertisements and marketing

2019-2020

Consume Media

Production Assistant

- General on set assistance such as setting up lights, tripods, dollies, and monitors, retrieving any props or equipment needed during production, and picking up food for the crew
- Managing and handling of film equipment (i.e. lighting, sound, grip)
- Stayed alert and attentive on set for any direction given by the director or camera operator

February 2019

Feature Film Production, *Lansky*

Base Camp/1st Team Production Assistant

- Coordinated directly with actors and production for all on-set location logistics
- Handled all wardrobe and makeup department coordination with actors/crew
- Managed all on-set time sheets
- Responsible for end of day inventory and closing/breaking down equipment