

MADISON COLLINS

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EXPERIENCE

JANUARY 2021

PRODUCTION ASSISTANT, DISCOVERY CHANNEL

As the Production Assistant for the Discovery television show *Homestead Rescue*, I was required to help the crew and production with whatever tasks that were needed, including delivering footage and changing camera batteries. The DP of the shoot also gave me the opportunity on multiple occasions to AC for the day, which allowed me to shoot b-roll footage, move equipment, and setup/fly the show's drone.

JULY-AUGUST 2020

VTHP OPERATOR, XCTC NATIONAL GUARD

As a Video Take Home Operator for the National Guard, my job on a daily basis was to perform a three camera set up to capture video during After Action Review meetings, and use a switch board and monitor to live switch between this three camera operation. It required me to act as a one-person camera op as well as a producer.

DECEMBER 2019

PRODUCTION ASSISTANT, FOX

Acting as a Production Assistant for the new television show *Filthy Rich*, I was required to assist in all aspects of production including locking up the set to begin filming, running errands off set for other PA's, and acquiring my designated out-sheets after every day of filming.

SEPTEMBER-DECEMBER 2019

INTERN, FILM NATCHEZ

As intern for the new Non-Profit Film Natchez, my tasks on a daily basis included conducting script coverage for screenwriters aspiring to film in Natchez. This required me to read and analyze the script and provide a thorough overview for our board members. I also assisted in creating programs within the area to build the film economy in Natchez, MS.

AUGUST 2019

ASSISTANT CAMERA, DOODLE FILM

I acted as the Assistant Camera for a day of reshoots for the short film *Doodle*. For this job I was tasked with assisting the Director of Photography as well as being in charge of the slate.

JULY – AUGUST 2019

SCRIPT SUPERVISOR, HISTORIA FILMS

As script supervisor for the feature film *The Dinner Party*, I had to study the script content and provide lines to actors. I also had to maintain and update the shot log as well as monitor continuity issues.

JULY 2019

ASSISTANT MARKETING EDITOR-INTERNSHIP, RED SKY STUDIOS

For this internship I logged behind the scenes footage for the upcoming feature film *“There You’ll Find Me.”* I also edited a promotional video to help sell the film to film executives.

AUGUST 2018 – MAY 2019

MULTI-MEDIA EDITOR, THE STUDENT PRINTZ

As the multi-media editor for my college newspaper The Student Printz , I acted as lead videographer and editor for the multi-media content produced by the newspaper. This included helping create and produce a monthly webseries titled *Grub ‘N the Hub*.

JULY 2018

SCRIPT SUPERVISOR-INTERNSHIP, HISTORIA FILMS

As script supervisor for the feature film *Hallowed Ground (2018)*, I had to study the script content and provide lines to actors. I also had to maintain and update the shot log as well as monitor continuity issues.

EDUCATION

DECEMBER 2019

MEDIA PRODUCTION, UNIVERSITY OF SOUTHERN MISSISSIPPI

Graduated with a Bachelor of Arts in Media Production with a minor in Spanish.

SKILLS

- Adobe Premiere Pro
- Microsoft Office Suite
- Adobe After Effects
- Camera Op
 - Panasonic Lumix Gh5
 - Sony Alpha 6000