

Lori Kephart
360-722-6136
Kephartcreative@gmail.com

Seeking opportunities in feature film and scripted & unscripted television. Willing to travel, can work as a local in several areas throughout the Southeast including AL, GA, MS, LA, KY, TN, SC, & NC.

Feature Films:

Crosshairs – Basecamp PA	Brianna Twilley, 2 nd AD
End the Wait – Key Set PA	Rey Rodgriquez, 1 st AD
Basic – Basecamp PA	Anthony Arrigo, 2 nd AD
Do you see what I see – Key Set PA	Maggie Ballard, 1 st AD
Videovore – Art PA	Alex Michetti, Art Director
Cash Out 3 – Key Set PA	Gustavo Pena, 1 st AD
Devoted – Set PA, day play	Jeremy Stewart, 1 st AD
Off the Grid – Basecamp PA	Bri Hervey, 2 nd AD
The Lies We Bury – Key Set PA	Matthew Campbell, 1 st AD
The Patient – 2 nd 2 nd AD	Maggie Ballard, 1 st AD
Bad Man – Key Set PA	Maggie Ballard, 1 st AD
Neighborhood Watch – 2 nd 2 nd AD	Maggie Ballard, 1 st AD
Armor – Set PA	Gustavo Pena, 1 st AD
The Rivals of Amziah King - Key set PA, add'l 2 nd 2 nd	Matthew Vose Campbell, 1 st AD
Marshmallow – Basecamp PA	Bri Hervey, 2 nd AD
Gunner - 1 st Team/Basecamp PA	“Candy” Xibei Hu, 2 nd AD
The Shift – Set PA	Brent Tillman, 2 nd 2 nd AD
A Nashville Legacy – 2 nd 2 nd AD	Maggie Ballard, 1 st AD
Space Cadet – Set PA – local day play	Rachel Sikora, 2 nd 2 nd AD
Site – Set PA/Office PA	Savanah Belcher, 2 nd AD
The Tutor - Key Set PA/ Basecamp PA	K. Malec, 2 nd AD

***Full list of credits available on IMDb**

Education

B.A. Graphic Design & Media Arts
Southern New Hampshire University
January, 2020

DGA Safety Certificate
July, 2023

Skills and Software:

Google sheets & docs. Excel, Studio Binder, Everyset, Production Report, Basecamp & BG Paperwork.