

Benjamin T. Morehead

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EDUCATION

The University of Alabama, Tuscaloosa, AL
Telecommunication and Film Major; *Bachelor of Arts Degree* May 2003

WORK EXPERIENCE

Freelance Storyboard Artist, Graphic Designer, and Conceptual Artist January 2008 – Present
**More references available upon request*

Profile Studios – Mo-Cap Stage Tech & Database Manager January 2009 – June 2019
Sony Pictures / Paramount Studios / Microsoft Studios Kevin Cushing, Mo-Cap Producer

Roddenberry Entertainment – Brand Manager January 2010 – December 2018
Estate of Star Trek Creator Gene Roddenberry Tory Mell, Production Supervisor

Deadliest Catch – Field Producer September 2007 – January 2008
Original Productions / Discovery Channel Matt Renner, Series Producer

The Dark Knight – Producer's Assistant October 2006 – August 2007
Syncopy Films / Warner Brothers Pictures Emma Thomas, Producer

Syncopy Films – Executive Assistant April – October 2006
Chris Nolan and Emma Thomas, Director / Producer

The Prestige – Director's Assistant January – April 2006
Warner Brothers Pictures / Touchstone Pictures Feature Film Chris Nolan, Director

The TV Set – Editorial Assistant September 2005 – January 2006
Independent Feature Film Jake Kasdan, Director

The TV Set – Production Office Assistant June – September 2005
Independent Feature Film Valerie Sharp, Production Office Coordinator

American Pie: Band Camp – Production Office Assistant September – December 2004
Universal Pictures Home Entertainment Joe Genier, Line Producer / UPM

Team America: World Police – Construction Dept. Assistant July – September 2004
Paramount Pictures Feature Film Jaime Archer, Construction Coordinator