

Ron Dometrovich

Costumer/Set Dresser/Painter

I.A.T.S.E. 479

8145 3rd Ave Leeds, AL 35094

205-901-5281

E-mail: rondometrovich@gmail.com

Education

1985-1988

Associates Degree

Landscape Design

Jefferson State College

Birmingham, AL

Professional Experience

Television: Episodic

| | | | |
|---------|-----------------------------|------------------------------|-------------------------------------|
| 2019/20 | Underground Railroad | Big Indie/Amazon | BG Costumer/fitter |
| 2018/19 | Dolly Parton's Heartstrings | Orange Cone/Netflix | Swing Costumer |
| | The Haunting of Hill House | Paramount/Netflix | Additional Costumer |
| 2017 | Scream: S3 | MTV/Dimension Telev. | Set Dresser/On-Set Dresser |
| | Lore | Amazon/Pearl Street. | Background/Additional Costumer/ager |
| 2016 | Sleepy Hollow S4 | 20 th Century Fox | Background Costumer (4 Episodes) |
| 2014 | Red Road: Season 2 | Stu Segall Productions | Dayplayer: ageing/distressing |

Film

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|------|----------------------------|-----------------------------|------------------------|
| 2022 | Lilly | Lilly Movie Development Co. | Principal Set Costumer |
| | The Waltons Thanksgiving | Baselight Productions | Principal Set Costumer |
| | Jesus Revolution | Lionsgate | Principal Set Costumer |
| 2021 | The Curse of Bridge Hollow | Netflix | Principal Set Costumer |
| | The Waltons Homecoming | Baselight Productions | Key Set Costumer |
| | Devotion | Black Label Media | Set Painter |
| 2019 | Charming the Hearts of Men | Ladies Day PSC, Inc. | Background Costumer |
| | The 24 th | EMJAG | Set Costumer |
| | Son of the South | Lucidity Entertainment | Additional Costumer |
| | The Devil All the Time | Knockemstiff LLC | Scenic Artist |
| 2018 | Into the Ashes | ITAfirmsLLC | Key Costumer |
| | Line of Duty | Hassik Films | First Set Costumer |
| 2017 | Bad Moms Christmas | WB/Badder MomsProd. | Background Costumer |
| 2015 | Woodlawn | Crescent City Pictures | Set Painter |

Stage

2006- present IATSE Local 78

Stagehand: Wardrobe for touring Broadway shows, concert, theatrical, trade show, and special event set-up, running, and tear-down: electrical, video, carpentry, audio

Continuing Education

Background Costuming
Aerial Work Platform certification
Set Dressing class
OSHA 10 General Entertainment Safety
Set Painting
Color Mixing
Intro to Construction

Skills and Proficiencies

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|--|--------------------------------|--|------------------------------------|
| Wardrobe prep | Forklift and manlift operation | Concert and Broadway show stage setup incl. electrics, carp, audio, etc. | Good basic computer skills |
| Steaming and Ironing | Power tools | OSHA safety trained | Administrative/office skills |
| Detailed model and diorama painting and weathering | Carpentry/remodeling | | Hazmat emergency response training |
| | Working within a budget | | |

References

Robert Winn
Charge Scenic
"The Devil All the Time"
214-796-5191

Terri DeHaan
Costume Supervisor
IATSE Local 479
tedehaha@gmail.com
727-215-7319

Michael Boyd
Designer
"The 24th" & "Dolly
Parton Heartstrings"
361-648-8469

Bill Waxler
Leadman
"Scream S3"
772-812-8864

