

Harrison Chambers

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Chambercreative.com

To whom it may concern,

My name is Harrison Chambers and I am reaching out in regards to your job posting for an Assistant Director of Stadium Operations. I believe I would be perfect for this role and would be grateful for your consideration.

I am an incredibly hard worker, an intelligent, fast learner, and an efficient problem solver. One of my greatest assets is my ability to analyze with foresight, to anticipate any and all possibilities of error that could occur, and to create logistically efficient plans for any project that I am handed. I thrive in high stress situations, and excitedly welcome challenges.

The majority of my career has been spent as an Art Director and Construction Coordinator/Foreman for high budget movies and television shows working with such companies as Apple, Netflix, and A24 to name a few.

Beginning with project analysis and breakdown to estimate budgets, schedules, time, and crew requirements, it was my responsibility to oversee the entire logistical process including pre-production, installations, changeovers, shoot days, and strike, concurrently on multiple stages and locations for production. Working with other departments to make sure that all creative requirements were met, I worked hand in hand with Directors and Production Designers to efficiently accomplish ambitious goals within strict time and budget constraints. After meticulous prep, I would determine the logistics and costs associated with the process, and personally manage the stages, shops, and crews to make sure that the entire process was executed on time and under budget to the highest standards of quality.

Working in the film industry was always my dream, and I have been very satisfied with the success that I have enjoyed in that world, but I am looking for a more settled, established, and consistent career closer to my family.

I would greatly appreciate the opportunity to meet you, to be able to discuss more in depth who I am personally and professionally, and to show you the quality of work, dedication, and passion that I would bring to the table.

Thank you for your time, and I hope to speak to you soon.

Harrison Chambers
Bachelor of Arts
Samford University
2010

Art Director / Production Designer

July 2015 - Present

Film and Television Production - Freelance

Based out of Los Angeles, CA with work in Georgia, New York, Utah, Nevada, Washington, and Oregon

Working hand in hand with the director to bring their vision to life, it is a Production Designer's responsibility to run the Art Department, and work directly with other department heads to make sure the project is completed within strict time and budgetary constraints. Not only is it a creative role that delivers a cohesive and beautiful world, but also a logistically demanding role overseeing an ever changing juggling act of multiple crews and departments, prepping and wrapping location shoots, stage sets, construction, effects, dressing, props, etc. The Art Director is the Production Designer's Right Hand, handling the minutia of this demanding task, and making sure everything happens on time and under budget. This includes estimating and staying within budgets, scheduling and hiring crews, dealing with outside vendors, overseeing set designs, construction plans, and location alterations. To put it in terms of live entertainment, a Production Designer is an Artistic Director, and an Art Director is a hybrid Technical Director, Set Designer, and Stage Manager. I have worked in these roles on multi-million dollar feature films, commercials, music videos, live events, and Promotional content. The nature of the film industry means that these roles constantly have to deal with and adapt to last minute changes, in an incredibly fast paced and stressful environment. One of my greatest strengths is fast and efficient pre-visualization including sketches, technical drawings, 3d models, and construction plans. Proficient in Sketchup, Vectorworks, and AutoCAD. My most recent work can be found here: <http://chambercreative.com/lifted> password: lifted

Construction Coordinator / Foreman

July 2015 - Present

Film and Television Production - Freelance

IATSE Local 44

Based out of Los Angeles with work in Georgia and Ohio

As a Construction Coordinator for film and television, one must work directly with the project's Art Directors to organize and manage any and all Construction needs of the production. Often before even receiving set designs, it is the Coordinator's job to estimate budgets, crew demands, and timelines that will be required for the show. Once designs start coming in, the Coordinator decides the engineering approach that makes the most sense for the given designs, and advises the Art Directors about how some of the more ambitious designs can be realized within the given budget and time constraints. This includes working with vendors from traditional construction needs to locating and sourcing specialty materials. The Construction Foreman works directly underneath the Coordinator and handles the minutia of the actual engineering for all builds. Set designs come with overall dimensions and finish notes, but it is up to the foreman to breakdown the actual engineering to achieve the finished design correctly. From there, the Foreman oversees and leads all the different crews: construction, scenic, greens, plasterers, and labor, etc, that are needed to bring everything to life. I have worked as Construction Coordinator for multiple feature films, television shows, etc, but most recently I have been the Construction Foreman on multiple \$100million+ projects including "White Noise", "Amsterdam", and "For All Mankind" Seasons 1&2.

Technical Director

July 2013 - June 2015

Los Angeles High School of the Arts
Los Angeles, CA

The Los Angeles High School of the Arts is one of the premier high school theatre specific programs in Los Angeles. More importantly, set in the heart of Koreatown, it is the only program that is not audition or tuition based. Because of this, its enrollment is predominantly comprised of children from the lowest socio-economic communities, many of whom might otherwise never have had the opportunity to be introduced to the arts. As the Technical Director for the school, it was my responsibility to oversee all the technical elements for all MainStage, blackbox, and offsite events, including set builds and construction, lighting, sound, and stage management. I was also a teacher at the school teaching theatrical design, drafting, 3d modeling, auto cad, basic and advanced carpentry, and scenic arts. Through these classes, students learned not only a strong foundation of technical theatre arts, but also had the opportunities to design the lighting and sets for 2 MainStage shows a year. Not only was it an honor to help them succeed in school, it was a true blessing to be able to lead them to win state-wide theatre competitions in design and tech... not only because they won, but because they had never won anything in their lives before, and regardless of what the job meant to me, that meant more than anything ever could have.

Assistant Technical Director

March 2013 - June 2018

California Lutheran University / Kingsmen Shakespeare Company
Thousand Oaks, CA

After just three days in LA, I was fortunate to get a phone call from the Technical Director of CLU. As the ATD, it was my main responsibility to run the shop and oversee all set builds for the university's theatre department, as well as the summer season for the Kingsmen Shakespeare Company. There were also requirements for lighting and sound for the theatre department, but the majority of my time there was focused on set design and construction. This was a part time position on an as needed basis per production.

Assistant Technical Director

August 2008 - March 2013

Samford University Theater Department
Birmingham, AL

As a student and continuing after I graduated from Samford University, the Technical Director, my mentor, and close friend, David Glenn asked me to be available to help run set builds for the University's Theatre Department. I was happy to oblige. As the Assistant Technical Director I would be brought on in a part time capacity to run the shop and the theatre to oversee the students as they fulfilled their Production Hours requirements to build the sets, focus the lights, etc. Samford University holds productions in a 400 seat traditional theatre, two smaller black box theaters, and once a year holds a show in the 2600 seat Leslie S Wright Fine Arts Center.

Deck Chief

August 2008 - March 2013
Leslie Stephen Wright Fine Arts Center
Birmingham, AL

The Leslie Stephen Wright Fine Arts Center is a 2600 seat Performing Arts Venue. At the time, the facility hosted the Alabama Symphony Orchestra, Miss Alabama Pageant, the Alabama Ballet, Opera Birmingham, National Tours, Concerts, and Speaking Events. As deck chief, it was my responsibility to be the liaison with incoming productions to make sure their stage needs were fulfilled, to facilitate load ins, lighting hangs and focus, change-overs, and the general workday requirements for stage productions. With a schedule of nearly 300 individual events we had a constantly revolving door and a demanding workweek, very often pushing a production upstage to refocus in the morning for a speaking event in the afternoon, and then to reset for rehearsals or a show that evening. Although I started working here as a stagehand while I was still a student, I was quickly made the deck chief when I graduated. It was my first full time professional job in the arts, and the lessons I learned during my time there created the foundation for the professional that I am today

Producer / Director / Editor

July 2015 - Present
Freelance and Independent Self Employed
Los Angeles, CA

As an award winning filmmaker and editor, I have written, directed, and edited several of my own short films and documentaries, and have also worked on other independent projects as a writer and editor. I am proficient in Adobe Premiere Pro, script writing software such as Celtx, and my experience in the film industry makes me a very proficient producer, with a thorough understanding of every step of the production process, from concept to completion. I have written 5 feature length screenplays that I hope to one day produce / direct.

Applicable Skills

Team Management, Crew Management, Operations Management, Logistics, Efficient Problem Solving, Effective Operations Direction, Scheduling, Budgeting, Microsoft and Mac Office Suites, Adobe Creative Suite, Fast Learner, Effective Communication Skills, Teaching, Leadership, Eagle Scout, Advanced Drawing, Basic Engineering and Physics, Mathematics, Time Management, Project Management, Creative Thinker, Adaptability, Resource Management, Error Anticipation and Control, 3d Modeling, Construction Management, 2d Drafting and Design, Working in High Stress Environments, Personnel Management

References

Jordaan Whitehead - Director of Operations - Alabama Symphony Orchestra
jwhitehead@alabamasymphony.org
240 416 6833

Steven Voll - Construction Foreman - IATSE 44
scvoll@live.com
661 645 0797

David Glenn - Technical Director - Samford University
djglenn@samford.edu
205 563 1624

HARRISON CHAMBERS

NON-UNION ART DIRECTOR
+ PRODUCTION DESIGNER

IATSE 44
CONSTRUCTION COORDINATOR

FILMMAKER

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EXPERIENCE

Black Spartans (Film)	Production Designer
Tug Of War (Film)	Production Designer
The Mortuary Collection (Film)	Art Director
Lifted (Amazon)	Assistant Art Director
White Noise (Netflix)	Construction Foreman
Amsterdam (New Regency)	Construction Foreman
For All Mankind - Season 2 (AppleTV+)	Construction Gang Boss
For All Mankind - Season 1 (AppleTV+)	Construction Propmaker
The Oscars 2017 - 2019	Asst. Art Director / Construction Foreman
Echo Boomers (Film)	Set Designer / Construction Coordinator
Where We Disappear (Film)	Set Designer / Construction Coordinator
Spin the Bottle (Film)	Art Director / Construction Coordinator
Swedish Dicks - Season 2 (PopTV)	Construction Coordinator
Do Not Reply (Film)	Construction Coordinator
All About Nina (Film)	Construction Foreman
Those Who Can't (truTV)	Construction Coordinator (uncredited)
Destruction Los Angeles (Film)	SFX Fabrication (uncredited)
The Hermit (short)	Production Designer
Asteria (short)	Production Designer
Shots (short)	Production Designer

Technical Director

Los Angeles High School of the Arts	2013 - 2015
American Musical and Dramatic Academy - LA	2016 (interim)

Assistant Technical Director

Kingsmen Shakespeare Co.	2013
Cal Lutheran University	2013 - 2018 (per show)

Crew Chief

LSW Fine Arts Center	2010 - 2013
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EDUCATION

Samford University

Birmingham, AL - Bachelor of Arts in Theatre December 2010

RELATED SKILLS

Advanced carpentry, foam carving, CAD, drafting, 3D modeling, Sketchup, Vectorworks, advanced drawing and painting, crew management, budgeting, graphic design, scenic painting, counterweight rigging, heavy lifting, communication, propmaking, sculpture, model making, stage management, directing, script breakdown, grip and electric, gaffer, cinematography, storyboarding, photography, lighting design, basic sound systems, basic electrical wiring, teaching, Microsoft Office Suite, Mac proficient, Adobe Creative Cloud, ProCreate, Premiere Pro

REFERENCES

Steve Voll	scvoll@live.com (661) 645 - 0797
IATSE 44 Construction Coordinator / General Foreman	
Adri Siri watt	adri.prod.design@gmail.com (847) 630 - 6114
Production Designer / Art Director	
David Glenn	djglenn@samford.edu (205) 563 - 1624
Technical Director for Samford University	