

# THEO M. MOORE II

2786 Arlee Ave • Opelika, AL 36804  
[tmoore1877@gmail.com](mailto:tmoore1877@gmail.com) • 334.221.2615

## PROFESSIONAL SUMMARY

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Innovative Writer, Director, and Producer with years of experience in all aspects of documentary filmmaking. Visionary creator, historian, storyteller, and project manager with demonstrated ability to take an idea or an historical moment to create entertaining and inspiring film projects.

## SKILLS

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- Documentary scriptwriting
- Archival Producer
- Culturally competent leader/historian
- Historical reenactment
- Film project management/coordinator
- Editing software expertise
- Filmmaking equipment knowledge
- Writer and Director
- Producer
- Casting Director

## PROFESSIONAL EXPERIENCE

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**Theo the Hiztorian LLC**, Opelika, AL

June 2022 to Present

**Founder and CEO**, URL: [www.theohiztorian.com](http://www.theohiztorian.com)

- Ensure the organization's mission are followed and strategic goals are being met.
- Oversee the entire film production process, from concept development to final release, ensuring high-quality historical narratives and visuals.
- Lead creative direction and storytelling for films, guiding script development, scene composition, and cinematic techniques to bring historical events to life.
- Craft compelling scripts and screenplays, blending historical facts with engaging narratives to educate and entertain audiences.
- Manage the acquisition and integration of archival footage, photographs, and documents, ensuring historical accuracy and enriching film content.
- Coordinate all aspects of film production, including budgeting, scheduling, staffing, and resource allocation to optimize efficiency and output.
- Produce and direct promotional videos that highlight the company's mission and values, enhancing brand awareness and engagement.
- Work closely with writers, historians, cinematographers, and editors to develop compelling and educational film content.
- Engage with clients to create customized business promo videos, aligning their historical interests with storytelling expertise.
- Develop and implement marketing campaigns for film projects, leveraging digital platforms, social media, and partnerships to maximize reach and impact.

**Hiztorical Vision Productions (HVP)**, Opelika, AL

June 2017 to Present

**Founder and Executive Director**, URL: [www.hiztoricalvp.org](http://www.hiztoricalvp.org)

- Ensure the organization's mission are followed and strategic goals are being met.
- Review and revise organizing documents annually to ensure legal and ethical guidelines are communicated effectively and followed.
- Collaborate, delegate, and monitor responsibilities and activities of the Board and their respective committees (Executive, Governance, Financial, Development, & Advisory).
- Act as the public speaker and public relations representative on behalf of HVP.

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- Research and gather resources from local, state, and federal archival directories for the production of various film projects.
- Manage and communicate the progress of various projects with the Board, volunteers, donors, and community professionals/residents.
- Monitor production schedules while adhering to assigned budgets, deadlines, and regulations.
- Facilitates all phases of film from preproduction, production, postproduction activities for the documentary *Crown the County of Lowndes* and other various projects.
- Wrote and produced *Crown the County of Lowndes*, *Hobson City: From Peril to Promise*, and *Afrikan by-way-of American: The Legacy and Future of Africatown in Alabama*.
- Checked photographs and media for licenses and permissions.
- Concurrently manage and review several writing projects and grants with strict deadlines.
- Revamp and regularly update HVP's website and social media pages.
- Increased the organization's revenue by \$25,000+ by securing donations and funding from individuals, corporations, foundations, and state government agencies.

**Alabama Historical Commission**, Montgomery, AL

October 2021 to 2023

**African American Heritage Coordinator**, Black Heritage Council (BHC)

- Conduct research of cultural resources in African American communities in Alabama
- Evaluate, catalog, and assist in protecting the cultural resources in African American communities in Alabama.
- Assist in providing administrative support to the Council, including organizing meetings, developing agendas, ensuring accurate minutes and file maintenance.
- Act as liaison to keep Council members and AHC staff informed of relevant activities, issues, and events.
- Assist and coordinate Council interaction with other preservation organizations.
- Work with Council members to ensure African American places are included in programs like Places in Peril, Alabama Register and the Cemetery Register.
- Assist in carrying out BHC components of the Statewide Preservation Conference.
- Assist with coordination of the Idella Childs Award and other BHC Awards.
- Assist in gathering, categorizing, managing Black Heritage related databases.
- Assist the public on a day-to-day basis with information requests about the Black Heritage Council and Alabama Historical Commission programs.

[Click Here](#) to view my full comprehensive list of professional experience, which spans both secondary and post-secondary education sectors.

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## EDUCATION

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MS	Post-Secondary Education in History, Troy University	2016
BS	History, Minor: Classics, Troy University, Troy, AL	2012

## HONORS AND AWARDS

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### **PBS Ignite Mentorship for Diverse Voice, 2023 - 2024**

The PBS Ignite Mentorship is a hybrid one-year program for 12 early-career filmmakers from underrepresented communities. Whether participants have a current project underway or are starting a new one, they will be provided with professional development, mentorship, a monthly stipend, and relationship building opportunities needed to produce content for public media platforms.

### **Sidewalk Film Festival David Brower Alabama Filmmaker Grant Recipient, 2022**

The David Brower Grant for Alabama Filmmakers is a grant to support students, emerging, or established filmmakers currently residing in Alabama, who have a project in development.

### **Alabama Humanities Alliance Media Grant Recipient, 2022**

Hiztorical Vision Productions was funded by the Alabama Humanities Alliance to create an inspiring and educational film on the Civil Rights history of Prattville, Alabama. The goal of the film is to celebrate unsung change-agents of the movement.

### **Recipient of the Best Documentary Short Award and Official Selection, 2021 – 2022**

Hiztorical Vision Production's short-film documentary, *Afrikan by-way-of American*, was the recipient of the *Best Documentary Short Award* at the Southern Film Festival and an Official Selection at the New Orleans Second Line and International Gullah Film Festivals.

### **Recipient of the Best Documentary Short Award and Official Selection, 2020 - 2021**

Hiztorical Vision Production's short-film documentary, *Hobson City: From Peril to Promise*, was the recipient of the *Best Documentary Short Award* at the Lanett City Film Festival in Lanett, Alabama and an Official Selection at the Sidewalk, Urban, and Visions of the Black Experience Film Festival.

### **Recipient of the Best Historical Documentary Award and Official Selection, 2019**

Hiztorical Vision Production's short-film documentary, *Crown the County of Lowndes*, was the recipient of the *Best Historical Documentary Award* out of 100 official films selected to screen at the Georgia Documentary Film Festival in Atlanta, Georgia.

[Click Here](#) to view my full list of honors and awards

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## WRITER, DIRECTOR, PRODUCER CREDITS

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**Writer/Director/Producer**, *How did this rural town become a stop on the Chitlin' Circuit?*, Short Film, PBS Digital Studios | PBS Origins, *In the Margins*, 2024.

URL: <https://www.youtube.com/watch?v=8NYM0Uiq2PM&t=218s>

**Writer/Director/Producer**, *Jim Pepler's Photographic Journey Through the Civil Rights Era*, Short Film, WMHT | New York Now, 2024.

URL: <https://www.youtube.com/watch?v=lnEnR2keBPQ&t=3s>

**Writer/Director/Producer**, *This Weather Trend Is Overpowering Global Warming - Storm of the Century*, Short Film, PBS Digital Studios | PBS Terra, *Weathered*, 2024.

URL: <https://www.youtube.com/watch?v=liqcwzwPx6U&t=13s>

**Archival Producer**, *The Price of Silence. Part 3: The Search for Freedom in New Jersey*, Short-Film Documentary, Truehart Productions, 2023.

URL: <https://www.truehartproductions.org/>

**Writer/Director/Producer**, *Remembering John A. Andrew Memorial Hospital*, Short-Film Documentary, Hiztorical Vision Productions, 2023.

URL: <https://www.youtube.com/watch?v=PcjOu0y84Jg&t=191s>

**Writer/Director/Producer**, *Afrikan by Way of American*, Short-Film Documentary, Hiztorical Vision Productions, 2021.

URL: <https://youtu.be/MRfhA2DzuJg>

**Writer/Director/Producer**, *Hobson City: From Peril to Promise, Alabama's 1<sup>st</sup> Incorporated Black Municipality*, Short-Film Documentary, Hiztorical Vision Productions, 2019.

URL: <https://youtu.be/byUHSHlieT0>

**Writer/Director/Producer**, *Crown the County of Lowndes*, Short-Film Documentary, Hiztorical Vision Productions, 2018.

URL: [https://www.youtube.com/watch?v=MOfqozSJZ\\_c](https://www.youtube.com/watch?v=MOfqozSJZ_c)

## PUBLICATIONS, RECOGNITION, SPEAKER, AND PRESENTATION

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### Journal Publications

Moore, T.M., "Accepting the End of my Existence: Why the Tutsis Did Not Respond More Forcefully during the Rwandan Genocide," *The Alexandrian Journal*, vol. 2, 2013, pp. 44-56.

URL: <https://www.troy.edu/assets/college-arts-sciences/departments/history-philosophy/documents/2013alex2.pdf>

### Latest Recognition

**Alabama Heritage** | *Unveiling African American History through the Art of Filmmaking*  
<https://www.alabamaheritage.com/issue-152-spring-2024.html>

**Sidewalk Film Festival** | *Sidewalk Names First Recipient of David Brower Grant for Alabama Filmmakers*  
<https://www.sidewalkfest.com/david-brower-grant-recipient/>

**WSFA 12 News | Black History Month – Celebrating Black Businesses**

<https://www.wsfa.com/video/2023/02/08/black-history-month-hiztorical-vision-productions/>

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**Voyage ATL Magazine** / *Meet Theo M. Moore II*

<http://voyageatl.com/interview/meet-theo-moore-ii-of-opelika-auburn-alabama/>

**Opelika Observer** / *A Conversation with a Filmmaker*

<https://opelikaobserver.com/a-conversation-with-a-filmmaker/>

**Opelika Auburn News** | *Filmmaker from Opelika Tells Untold Stories of African Americans in Alabama*

[https://oanow.com/news/local/filmmaker-from-opelika-tells-untold-stories-of-african-americans-in-alabama/article\\_086bc636-74a5-11ec-a7c6-e7d94e936e1c.html](https://oanow.com/news/local/filmmaker-from-opelika-tells-untold-stories-of-african-americans-in-alabama/article_086bc636-74a5-11ec-a7c6-e7d94e936e1c.html)

## **Speaker & Presentations**

**Speaker/Presenter**, 75th Alabama Historical Association Conference, Prattville, Alabama, 2023.

**Speaker**, Auburn University's OLLI Brown Bag Series, Boykin Community Center, Auburn, Alabama, 2023.

**Keynote Speaker/Historian**, Mississippi River Cruise, African American Heritage Cruise, American Cruise Lines (Pollin Group), March 12 – 19, 2022

**Keynote Speaker**, *National Endowment for the Humanities Literary Legacies of Macon County & Tuskegee Institute*, Teacher Workshop, Tuskegee University, Alabama, 2021.

**Guest Lecturer**, *Preserving African American History*, Bec2Bama Student enrichment program, New York, 2020.

**Keynote Speaker**, *The Art of Storytelling: Preserving the Perspective of the Voiceless*, University of North Carolina- Chapel Hill Libraries Webinar, North Carolina, 2020.

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## LATEST PROFESSIONAL TRAINING

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### **PBS Ignite Mentorship for Diverse Voice**

PBS, Arlington, Virginia, May 2023 – May 2024

The PBS Ignite Mentorship is a hybrid one-year program for 12 early-career filmmakers from underrepresented communities. Whether participants have a current project underway or are starting a new one, they will be provided with professional development, mentorship, a monthly stipend, and relationship building opportunities needed to produce content for public media platforms.

### **Opelika Chamber of Commerce 2023 - 2024 20 Under 40 Class**

Opelika 20 Under 40 Program, Opelika, Alabama, May 2023 – May 2024

Opelika's 20 Under 40 program is made up of 20 outstanding people under the age of 40 who live in Opelika, love Opelika, and have a vested interest in shaping the direction of this city's future. The purpose of the program is to bring together young professionals from diverse professions and backgrounds on a regular basis to learn about the various aspects of the intricate workings of a city, school system, business, industry, and public service to give them a better understanding of how all these separate entities come together to create a working, viable community.

### **Denton Black Film Festival Masterclass Training**

Denton Black Film Festival, Denton, Texas, January 26-29, 2023

Lighting Class (Instructor: Jae Dyer), 90 Day Feature Film Class (Instructor: M. Legend Brown), and Producer Class (Instructor: Dr. London Williams)

[Click Here](#) to view my full list of professional training.

## LATEST PROFESSIONAL AFFILIATIONS

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### **Board Member**

Alabama Historical Association

### **Hiztorical Vision Productions, 2017 – Present**

Executive Director and Board Chair

Hiztorical Vision Productions is a 501(c)(3) nonprofit organization that produces educational short- film documentaries to the public. We primarily focus on the success stories in African American history in efforts to motivate and inspire underserved communities.

URL: [www.hiztoricalvp.org/](http://www.hiztoricalvp.org/)

### **Omega Psi Phi Fraternity, Inc., Rho Delta Delta Chapter, Troy University, 2008 – 2012**

Nu Iota Iota Chapter, Lee County, AL, 2021 – Present

2023 Chapter Reporter

[Click Here](#) to view my full list of professional affiliation.