

Katie Boyer

Production Manager * Travel Coordinator * Writer

205.200.6937

katie.boyer23@gmail.com

KEY SKILLS

Project Planning
Travel Coordination
Communication
Organization
Scheduling
Copywriting
Script Writing
Word Processing
Spreadsheet Creation
Budget Planning & Management

PROGRAM SKILLS

MS Office Suite	Google Suite
Final Draft	Dropbox
Scenchronize.	CASHet
Adobe Acrobat	Preview
StudioBinder	Set Keeper

EDUCATION

Master of Fine Arts (2016)
Fiction
Spalding University, Louisville, KY

Master of Arts (2005)
Comparative Literature
University of Washington, Seattle, WA

Bachelor of Arts (2001)
English
Lipscomb University, Nashville, TN

PRODUCTION EXPERIENCE

- Unit Production Manager, *The Patient* (2024)
 - Feature – Barnum Picture Co – Director Mukunda Michael Dewil
- Unit Production Manager, *Nowhere Men* (2023)
 - Feature – Redwire Pictures – Director Duncan Skiles
- Assistant Production Office Coordinator, *The Rivals of Amziah King* (2023)
 - Feature – Black Bear Pictures / Heyday Films – Director Andrew Patterson
- Production Secretary, *Gunner* (2023)
 - Feature – Acme Rocket Fuel – Director Dimitri Logothetis
- Assistant Production Office Coordinator, *The Shift* (2023)
 - Feature – Angel Studios – Director Brock Heasley
- Assistant Production Office Coordinator, *A Nashville Legacy* (2022)
 - Feature – Hallmark Movies and Mysteries – Director Roger Bobb
- Unit Production Manager, “Pinewood Splitter” (2022)
 - Anthology Segment – Garth Manor – Directors Kris Phipps, Jarrod Yerkes
- Supervising Producer, *The Old Lady & The Boxer* (2022)
 - Short – CineAstra / Chapman Creative – Director Camilo Diaz
- Writer, *If You Can't Take the Heat* (in development)
- Writer & Executive Producer, *Garden of the Gods* (2020)
 - Short – Screen Door Pictures – Director Kyle Sullivan
 - Winner, “Best Horror,” Georgia Shorts Film Festival, 2021
 - Finalist, “Best Dark Drama,” Austin After Dark Film Festival, 2021
 - Official Selection, Sidewalk Film Festival, 2021
- Writer & Executive Producer, “Lora Meets Jonas” (2018)
 - Short – Screen Door Pictures – Director Kyle Sullivan
- Writer & Executive Producer, “I See the Stars” (2016)
 - Short – Screen Door Pictures – Director Kyle Sullivan
 - Official Selection, Johnson City Film Festival (2019)

OTHER CREATIVE PROJECTS

- Treksperitise YouTube channel – Writer, copy editor, presenter
- Screenwriting Judge, Miami International Science Fiction Film Festival, 2021
- “Rosalee,” *James Gunn's Ad Astra*, July 2018
- “Bartleby the Scavenger,” *The Magazine of Fantasy & Science Fiction*, May / June 2014

WORK & LEADERSHIP EXPERIENCE

- Adjunct Instructor, Alabama School of Fine Arts (2022-present)
 - Creative Writing Department, Filmmaking courses
- Instructor of English, Jefferson State Community College (2007-2022)
 - Director of Red Mountain Reading Series, Editor of *Wingspan* literary & arts magazine, Founder and Coordinator of Pioneer Con, Faculty advisor, Sigma Kappa Delta English honor society