

Tommy Vincent Wier

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www.cahabanewmedia.com www.backroadfilms.com <https://vimeo.com/cahabanewmedia>

Education

M.A., Communication Arts - Digital Storytelling
Asbury University, Wilmore, Kentucky
B.A., Broadcast & Film
University of Alabama, Tuscaloosa, Alabama

Film Experience

- 2021 *Another River to Cross - The Alabama Indian* (Producer/Director),
(broadcast on public television)
- 2020 *Black Belt Blues* - (Cinematographer) (broadcast on public television)
- 2018 *Direct Action - A Tale of Two Governments in 1963 Birmingham* (Producer/Director)
(broadcast on public television)
Official Selection: 2018 Lindsey Film Festival and 2018 Southeastern Intl. Film Festival
- 2017 *The Two Worlds of William March* (Cinematographer) (broadcast on public television)
- 2016 *Direct Action* (screenwriter) 2017 Semi-Finalist Richmond International Film Festival
- 2016 *How They Got Over* (Assoc. Producer/Cinematographer) (broadcast on public television)
- 2015 *Pottery in Motion* (Producer/Director/Cinematographer/Editor) - Earthborn Pottery
- 2014 *Anagama Kiln* (Producer/Director/Editor) - University of Montevallo
- 2013 *Jefferson County Sound* (Assoc. Producer/Cinematographer) (broadcast on public television)
- 2011 *Eugene Walter - Last of the Bohemians* (Co-Producer), Winner- Best Alabama Film, Sappo
Black Award, Lindsey Film Festival (broadcast on public television)
- 2010 *John Patterson - In the Wake of the Assassins* (Co-Producer), Winner - Feature, Fairhope
Film Festival (broadcast on public television)
- 2008 *Six Kids and Counting* (Cinematographer) - Discovery Health Network
- 2007 *What Would You Do?* (Producer/Director/Editor), Community Outreach Award - American
Red Cross-Alabama;
- 2007 - 2012 (Field Producer) - Associated Press Television
- 2006 *Need to Know* (Cinematographer) - PBS

2005 - present *Discovering Alabama* promos (Producer/Editor) - Alabama Public Television
(weekly series)

1999 *Rosenbaum House - Frank Lloyd Wright in Alabama* (Producer/Director/Editor), Runner-up -
Best Documentary Feature, Lindsey Film Festival (broadcast on public television)

Work Experience

- **2005 to present**

- Owner – Cahaba New Media/Back Road Films**

- Writer, producer, director, cinematographer and editor**

- Deliver engaging videos for businesses, organizations and individuals. Execute all aspects of digital video production under tight deadlines. Produce promotion/marketing videos for national clients: Zillow, CGI Communications, JoVE; Studio Now, AT&T Yellow Pages, Groupon, Yelp, Snippies. Produce news packages for PBS, Associated Press Television, CNN, MSNBC.

- **2013 - 2014**

- University of Montevallo**

- Faculty Adjunct Instructor, Department of Communication**

- Courses Taught: Media Production, Digital Non-linear Editing; Copywriting for Electronic Media, Television Studio Production, Video & Audio Engineering

- **2009 – 2010**

- University of Alabama at Birmingham Athletic Department**

- Producer/Director**

- Directed video production crew for web streaming of UAB Basketball games

- **2006 – 2013**

- University of Alabama at Birmingham**

- Faculty Adjunct Instructor, Department of Communication Studies**

- Courses Taught: Television Production I, II, III; Visual Media Production I, II, III; Leadership in Communication Management

- **1988 – 2005**

- Alabama Public Television**

- Local Program & Production Manager**

- Produced, directed, shot and edited television programs and promotions. Developed and implemented budgets for production department. Supervised four full-time and additional contract employees. Collaborated with independent producers in story creation, rights acquisition, distribution and promotion.

Skills

Excel in Cinematography & Digital Video Editing

Proven leadership abilities and best practices

Creative problem solving in leading multimedia production projects