

Christina Terrell

Line Producer & Location Manager

Project Management Tools:

Proficient in: Microsoft Office Suite, Google Drive, Adobe, Quickbooks, Slack, Dropbox, Blinkbid, Showbiz, Asana, Monday, Basecamp, Aqua, YouTube, Facebook, Instagram, Canva, etc.

Education:

BA; SOCIOLOGY
Concentration: Social Psychology
University of Alabama at Birmingham | GPA 3.8

Elevator Pitch:

Highly organized self-starter gifted with the ability to stay calm, focused and on-task in fast paced-high-stress situations. Adept problem-solver known for quick, quality decision-making. Plugged into a network of vetted resources. Excellent verbal and written communicator. Goal-oriented and able to see the big picture, ensuring smooth delivery from conception to completion. Team-player, capable of tackling tasks of all magnitudes.

CONTACT:

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Feature Film and Documentary Experience:

2020:

Assistant Production Coordinator-Castle Falls | Feature Film

2022:

Production Coordinator: NFTY30 | Documentary

Location Coordinator: The Shift | Feature Film

2023:

Production Coordinator: King & Country Drummer Boy | Live Tour Documentary

Location Coordinator: The Rivals of Amziah King | Feature Film

2024:

Transcriptionist: Jailbreak | Love on the Run | Documentary

Location Manager: Devoted | Feature Film

2025:

Assistant Location Manager: Last Shot | Feature Film

Location Scout: The Other Side of The Window | Feature Film

As a Freelance Commercial/Brand Line Producer, I've had the honor of working with a wide array of clients, directors and production companies *including but not limited to*:

Clients:

[Alabama Power](#), Tiffin Motorhomes, Cadillac, [For King & Country](#), Scooter's Coffee, [Two Maids](#), [Mitchell Cancer Institute](#), [University of Alabama at Birmingham](#), Olumiant, [Navy Exchange \(NEX\)](#), Home Depot % Lieberman Research Worldwide, IBM, [CDG Engineering](#), Trifakta, Red Mountain Grace, [USA Health](#)

Production Companies/Directors:

Hammer Productions, [Fighting Monk](#), [Bob Miller Media](#), [Human NYC](#), [Cayenne Creative](#), [Eleven Productions](#), [McClain McKinney Media](#), [Good Sport](#), Death of Bad, [Windows Pictures](#), Dot Dash Meredith, [Red Sky Studios](#), [MJ68](#), NFTY30

Salaried Roles:

2021-2022-1504 | *Head of Production*

Oversaw concurrent projects from initial bid to final delivery including management of budget, clients, crews, subcontractors, talent, editorial teams both remotely and traditionally. Project scope included traditional video, day in the life/docustyle brand stories, photography, illustrations, animations and more for clients and brands such as [Iron Mountain](#), [athenahealth](#), [Tipping Point](#), Gemic, National Endowment for the Arts, OnSolve + many more

2020-2021-Eleven Productions | *Lead Producer*

Managed accounting and supervised daily video production including lifestyle, stop-motion, photography, video, web, Bolt Jr for an extremely busy studio complex for brands such as Welch's, [Carnation Instant Breakfast](#), Ghiradelli, Baskin Robbins, Pop Tarts, [Pillsbury](#), Publix Supermarkets, [Jack's](#), Kellogg's, Jamba Juice, etc.

2008-2019-Lewis Communications | *Broadcast Producer*

Directed production of \$50k-\$10m advertising campaigns including TV, radio and web for clients such as Stony Brook University Medicine, Vanderbilt School of Medicine, [Tract Optics](#), University of Connecticut, [Good People Brewing](#), University of Virginia, Thomas Jefferson University Hospital, Tiffin Motorhomes, Spire