

Claire Carley

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A detail-oriented film professional with hands-on experience in nearly every department. Now specializing in the Art and Props departments. Films are shaped by the crew. My goal is to ensure that the vision for every script is brought to life in a unique and effective way.

EXPERIENCE

2026 – Director – Weak Fingers, Claire Carley – Short
2026 – Transpo – Crosshairs, Makunda Michael Dewil- Feature
2025 – 1st AC – Vpir, Jordan Hudecz - Short
2025 – Props Assistant – The Other Side of the Window, Brian Boughb- Feature
2025 – Transpo – Basic, Chelsea Devantez - Feature
2025 – Transpo – Do You Fear What I Fear, Peter Sullivan – Feature
2025 – Props Assistant – Last Shot, Andy Palmer – Feature
2025 – 2nd AC, PA – Jasper Mainstreet, Copperwing – Commercial
2025 – On-set Dresser – A Christmas Murder Mystery, Peter Sullivan – Feature
2025 – 1st AC – Essence of a Photograph, Dalton Martin - Short
2024 – 1st AC – Jacksonville State, Brivel Bariki - Commercial
2024 – 1st AC – You're Already Somebody, Max Tatum – Short
2023 - 2nd AC – Henry Edvick, Max Tatum – Pilot
2023 – 2nd AC – Maine Noir, Lucas McNelly – Feature
2023 – 2nd AC/ Data Manager – Grace, Sarah Burris – Short
2023 – Costumes PA – The Rivals of Amziah King, Andrew Patterson – Feature
2023 – Grip – Callaghan Eyeglass – Commercial
2023 – Boom Op – Beautiful Rainbow Cafe – Documentary
2023 – BG PA – Spring Breakthrough, Mykeltie Williamson – Feature
2023 – 1st AC - The Pink Snake Pit, Max Tatum – Short
2022 – Best Boy – It's Alright Now, Karee Von – Feature
2021 – Office PA - About My Father, Frank Capra the 3rd – Feature
2021- Present – 30+ Set PA - Commercials

SKILLS

- Departmental Prep
- Prop/Set continuity and tracking
- Set Dressing
- Visual research and reference development
- Script Breakdown
- Cross Department collaboration
- Asset organization & inventory
- Prop/Set Modification
- Time management
- Excellent communication