

# April Mitchell

## MakeUp Artist

### IATSE Local 900 Member

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<p><b>Areas of Expertise</b></p> <ul style="list-style-type: none"><li>• Glamour</li><li>• Editorial</li><li>• Theatre</li><li>• Period Work</li><li>• Special FX</li><li>• Airbrush Makeup</li><li>• Tattoo Cover Up</li><li>• Fantasy</li></ul>	<p><b>Personal Summary</b></p> <p>Makeup has been a passion of mine for a very long time. There is something fascinating about being able to enhance, change or even create an image with makeup alone. I have had the honor of being certified by leading woman in the industry through a well known and innovating institution. Aside from my formal training I have had been blessed with the mentorship of truly talented individuals who have worked extensively on teaching me to hone this craft. Throughout my career I have had the opportunity to work on a multitude of projects encompassing many different genres. I have gained knowledge of theater, film, editorial and FX experience, to list a few. The sum of all my experiences allow me to take direction and build a vision accurately, despite the genre.</p>
	<p><b>Work History</b></p> <p><b>Woodlawn, Crescent Production Assistant Makeup Nov –Dec 2014</b></p> <ul style="list-style-type: none"><li>- Assisted DH to apply researched/ period looks to key actors</li><li>- Performed the majority of tattoo cover ups (airbrush used primarily), There were many extensive pieces that were covered daily.</li><li>- Performed many Special FX task, sweat, bruising, skin tone blending for doubles, injuries etc...</li><li>- Oversaw background makeup</li><li>- Assisted actors with touch ups on set</li><li>- Assisted DH with any task assigned to me</li></ul> <p><b>Dracula, Virginia Samford Theatre Key Makeup Artist 10/2014</b></p> <ul style="list-style-type: none"><li>- Researched Dracula</li><li>- Assisted with the production of custom made prosthetics</li><li>- Applied and oversaw the makeup application of the two orphan casts, this included several costume and makeup changes</li><li>- Touched up makeup for cast as needed</li><li>- Filled in for head artist where needed, depending on the circumstances of each performance</li></ul> <p><b>Dolly, Indie Film Key Makeup Artist – September 2014</b></p> <ul style="list-style-type: none"><li>- Assist head artist in formulating the correct look for characters</li><li>- Researching characters</li><li>- Creating face charts for the characters</li><li>- Building the characters, makeup application</li><li>- Upkeep of makeup application on set</li></ul> <p><b>Annie , Virginia Samford Theatre Key Makeup Artist 7/2014</b></p> <ul style="list-style-type: none"><li>- Researched all previous Annie projects Theatrical performances, movies, comics, etc</li><li>- Researched popular period makeup techniques</li><li>- Assisted head artist in creating face charts specific to each character and in a form specifically designed for stage performances</li></ul>

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	<p><b>Academic Qualifications</b></p> <ul style="list-style-type: none"> <li>- Certified in Advanced Makeup Application by Debra Dietrich through Paul Mitchell The School 2/2014</li> <li>- Certified in Airbrush Makeup by Jan Ryan through Paul Mitchell The School 4/2014</li> </ul>
	<p><b>References available upon Request</b></p>

